***A Raisin in the Sun:* Close Reading Passages**

**Group 1:** Ella, Qi Fan, Ryley, and Yuan

**Group 2:** TJ, Karan, Liaba, and Khang

**Group 3:** Xinrong, Ryan, and Julia

**Group 4:** Yixuan, Elise, and Cody

**Group 5:** Roy, Chengzhang, Cheryl, and Zeyu

**Group 6:** Chloe, Boyuan, Kristian, and Bruce

**Group 7:** Ivan, Gabe, and Harneet

**Group 8:** Vincent, Jun, Pratvi, and Erika

**(Groups 1-2) - Pages 61-63**: Bennie and Asagai discuss her hair and her new Nigerian robes.

**(Groups 3-5) - Pages 80-83**: Bennie cuts her hair, and George and Bennie argue about culture.

**(Groups 6-8) - Pages 100-104**: Mrs. Johnson, Mama, and Ruth discuss the bombings in Clybourne Park.

**Journal Assignment #5:** Passage Analysis

1. Note your initial impressions and observations of the section.

2. What particular ideas about black identity are expressed in this section, and by whom?

1. What is the relationship between Africans and African Americans?
2. How do class and race intersect in this section? Are there class tensions within the black community?
3. How is the white community portrayed in relation to the black community?

3. How are the themes of integration and/or segregation presented in this section?

1. What forms of racism are expressed in this section?
2. Who wants to segregate, who wants to assimilate, and who wants to integrate?